

SCENE 11 • NUMBER 7

Mais uma página

On your way out, Maria waves you into her living room. The form has a second page, and today she needs your phone number, digit by digit.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2c

L2) WHAT DOES IT MEAN: 1c, 2a

L3) HOW DO YOU SAY IT: 1a, 2b

L4) PUT THE WORDS IN ORDER: Outra vez? E onde está a chave agora?, Vou! Mas... como sabes o meu número?

L5) WHAT HAPPENS FIRST: 1: 53241

Words: Mais uma página

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2a, 3a, 4b, 5c, 6b

W2) COMPLETE THE CONVERSATION: 1: Bom, 1: Mas, 1: Não, 1: candeeiro, 1: candeeiro

W3) HERE'S A NOTE. THIS IS JOÃO'S PHONE NUMBER.: 1: número, 2: Meia-noite, 3: três, 4: número

W4) COMPLETE THE CONVERSATION: 1: Bom, 1: Mas, 1: Não, 1: candeeiro, 1: candeeiro

Grammar: Zero, um, dois

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) Uma, 2) Duas, 3) Um, 4) Dois

G2) CHOOSE THE FORM 1: 1c, 2a, 3a, 4b, 5a, 6c, 7a, 8c

G3) USE THE FORM 1: 1: Uma, 1: Duas, 1: Um, 1: Dois, 1: Quantas, 1: Quantos, 1: Quantas, 1: Quantos

G4) BUILD A SENTENCE: Quantas chaves tem?, Quantos gatos há?, Sou nova aqui. Quantas chaves tem?, Sou nova aqui. Quantos gatos há?

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3b, 4b

G6) CONNECT MESSAGES AND MEANINGS: 1f, 2g, 3a, 4h, 5c, 6d, 7e, 8b

Translation

■ Good morning! Come in, come in. There's one more page in the form!

○ One more? But you already know everything!

■ Not everything. I don't know your phone number.

On her sideboard stands a red lamp, exactly like the one in your bathroom.

○ Oh! A red lamp. Just like mine!

■ What lamp? Sit down, please!

■ So, how many keys do you have?

○ Zero. Chico has my key again.

■ Again? And where's the key now?

○ I don't know. Not in the wardrobe. The wardrobe's empty now!

■ I see. Chico has ten keys, and you have zero. Now your number, please!

○ Nine, one, two...

She writes as you speak.

■ Nine, one, five...

○ Not five! Two! Nine, one, two.

■ All right, all right. And?

○ Three, four, five, six, seven, eight.

■ Three, four, five, six, seven, six.

○ Not six! Eight. Ei-i-ight!

■ Nine, one, two, three, four, five, six, seven, eight. Right?

○ Yes, yes! Thank you.

Your phone rings.

▲ Good morning, it's Rita! The coffee is already on the table. Are you coming?

○ I'm coming! But... how do you know my number?

Maria looks innocently out of the window towards the café, humming. Who gave Rita your number? Certainly not her.