

SCENE 43 • NUMBER 7

Vinte e catorze

Monday. Tomás has written a report, minute by minute. 20:00 the concert started. 20:14 the lights went out. 20:15 a noise. 20:16 he screamed.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1b, 2a, 3a

L2) WHAT DOES IT MEAN: 1a, 2c, 3a

L3) HOW DO YOU SAY IT: 1a, 2a, 3a

L4) PUT THE WORDS IN ORDER: «Vinte e quinze: um barulho. Caiu alguma coisa.», É tudo? E o que aconteceu depois?, Isso... é um erro.

L5) WHAT HAPPENS FIRST: 1: 12453

Words: Vinte e catorze

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2c, 3a, 4c, 5c, 6c

W2) COMPLETE THE CONVERSATION: 1: Bom, 1: relatório, 1: Sim, 1: Vinte, 1: Vinte

W3) WHAT'S THIS? A NOTE ON MY DESK?: 1: bilhete, 2: escreveu, 3: braço, 4: caneta

W4) COMPLETE THE CONVERSATION: 1: Bom, 1: relatório, 1: Sim, 1: Vinte, 1: Vinte

Grammar: Fui, tive, fiz

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) fui, 2) tiveste, 3) fez, 4) fomos

G2) CHOOSE THE FORM 1: 1b, 2b, 3b, 4b, 5b, 6c

G3) CHOOSE THE FORM 2: 1c, 2c, 3a, 4a, 5a, 6b

G4) USE THE FORM 1: 1: fui, 1: tiveste, 1: fez, 1: fomos, 1: fizeram, 1: começou

G5) USE THE FORM 2: 1: fizeram, 1: foste, 1: foi, 1: foram, 1: foram, 1: começou

G6) BUILD A SENTENCE: Eu fui ao café., Tu tiveste tempo., Ela fez um bolo., Nós fomos para casa., Eles fizeram um bolo., O concerto começou.

G7) WHAT WOULD YOU SAY?: 1b, 2a, 3b, 4a

G8) CONNECT MESSAGES AND MEANINGS: 1e, 2c, 3d, 4f, 5g, 6b, 7h, 8a

Translation

- Good morning. I've written a report. About Saturday.
- A report? About the festival?
- Yes. Minute by minute. I always write reports, even about festivals.
- Listen.
- '20:00: the concert started.'
- '20:14: the lights went out.'
- '20:15: a noise. Something fell.'
- Something fell? What?
- I don't know. '20:16: I screamed.'
- You screamed? Why?
- Something warm and soft touched my leg. In the dark!
- Warm and soft? Maybe it was Chico?
- I don't know. I didn't see anything. It was dark.
- '20:20: the lights came back on.' And that's all.

○ That's all? And what happened after that?

He says it very fast.

■ Nothing. I went home. At 20:30 exactly.

○ Really? Everybody says you danced.

■ I did not dance.

○ Mrs Silva says you danced very nicely.

■ Mrs Silva is wrong.

The last line of the report is crossed out, but you can still read it.

○ And here? The last line?

○ '20:25: I danced.'

He goes red, and then he smiles.

■ That's... a mistake.

○ A mistake?

■ A very good mistake.

"Everybody says you danced." "I did not dance." The last line of the report is crossed out, but you can still read it: "20:25: I danced."