

# Guten Morgen, gute Nacht

Wednesday, seven in the morning. You come down for coffee before work, and Jonas is in the café, still in last night's jacket. You say "Good morning", he says "Good night".

## ANSWER KEY

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### LISTENING & UNDERSTANDING

**L1) WHO SAYS IT:** 1c, 2b

**L2) WHAT DOES IT MEAN:** 1b, 2a

**L3) HOW DO YOU SAY IT:** 1a, 2a

**L4) PUT THE WORDS IN ORDER:** Um halb sieben gehe ich erst schlafen., Mikesch! Nein, du bleibst hier!

**L5) WHAT HAPPENS FIRST:** 1: 41235

**Words:** Guten Morgen, gute Nacht

### VOCABULARY & WRITING

**W1) WHAT DOES IT MEAN?:** 1c, 2c, 3c, 4a, 5b, 6a

**W2) USE THE WORDS IN CONTEXT:** 1: auf, 1: dusche, 1: schlafen, 1: Freizeit, 1: laufen

**W3) MIKESCH GETS UP:** 1: auf, 2: schlafen, 3: an, 4: Arbeit

**W4) CONNECT THE MEANINGS:** 1f, 2b, 3a, 4e, 5d, 6c

## Grammar: Ich stehe auf und fange an

### GRAMMAR

**G1) NOTICE THE USEFUL FORMS:** 1) stehe, auf, 2) fängst, an, 3) steht, auf, 4) fangen, an

**G2) CHANGE THE VERB, KEEP ITS PREFIX:** 1c, 2b, 3a, 4a, 5b, 6a

**G3) WHEN DOES THE WORK START?:** 1a, 2b, 3c, 4c, 5c, 6a

**G4) COMPLETE THE CONVERSATION:** 1: stehst, 2: auf, 3: fange, 1: stehen, 2: fangen, 1: steht, 2: fangt, 1: steht, 2: fängt

**G5) PUT THE MESSAGE TOGETHER:** Wann stehst du auf?, Um halb sieben stehe ich auf., Wir können um acht anfangen., Ihr fangt nachmittags an.

**G6) RESPOND TO THE SITUATION:** 1b, 2c

## Translation

*Wednesday, seven in the morning. Jonas sits in the café, still in last night's jacket, his trumpet case beside him. Greta is behind the counter.*

- Good morning, Jonas! Awake already?
- Good night.
- Good night? It is seven in the morning.
- It is bedtime for me now.
- ▲ Your coffee. And a roll for work.
- When do you get up in the morning?
- At half past six. Then I shower and come here.
- I only go to sleep at half past six.
- And when do you get up, then?
- At two or three. In the afternoon.
- So you work at night?

*In his head it is night. He plays the trumpet at the open window of number 7, and every other window in the street is dark.*

- Yes. I play the trumpet at night.

■ Then you sleep and I start work.

▲ And in your free time? What do you like doing?

■ I like reading. Sometimes I cook. And I go running.

○ I like sleeping.

*She nods at Jonas.*

▲ In return he always comes here to eat.

▲ Well, who is coming to work with you?

*Greta points at your bag on the chair. Mikesch sits in it, head and front paws out, ready for the office. Jonas laughs.*

■ Mikesch! No, you stay here!

○ It seems he gets up early now too.

▲ Perhaps he is looking for a job.

*You compare your days: when you sleep, he works. So that is the trumpet. Then Greta points at your bag. Mikesch is sitting in it, ready for the office.*