

## SCENE 50 • NUMBER 7

# Mina jään

Saturday evening. Liis asks you to come down to the courtyard "just for one minute". Everyone is there, with lights, your kitchen table (the café's old one) and a cake that says "Staying". Toomas holds Muri in his arms. The only thing that could not come is the yellow sofa.

## ANSWER KEY

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### LISTENING & UNDERSTANDING

**L1) WHO SAYS IT:** 1a, 2b, 3b

**L2) WHAT DOES IT MEAN:** 1b, 2c, 3a

**L3) HOW DO YOU SAY IT:** 1a, 2c, 3b

**L4) PUT THE WORDS IN ORDER:** Ja siin on kook., Näete? Minu tütre retsept aitas., Juulis? Tore! Tulen! Ja mida me teeme?

**L5) WHAT HAPPENS FIRST:** 1: 52134

**Words:** Mina jään

### VOCABULARY & WRITING

**W1) WHAT DOES IT MEAN?:** 1c, 2b, 3c, 4b, 5a, 6b

**W2) COMPLETE THE CONVERSATION:** 1: Ainult, 1: Üheks, 1: Aga, 1: Jah, 1: nimekiri

**W3) WHERE'S MY CONTRACT? IT WAS ON THE TABLE!:** 1: leping, 2: aimugi, 3: katusel, 4: meie

**W4) COMPLETE THE CONVERSATION:** 1: Ainult, 1: Üheks, 1: Aga, 1: Jah, 1: nimekiri

## Grammar: Jään, otsustasin

### GRAMMAR

**G1) NOTICE THE USEFUL PATTERN:** 1) jään, 2) jääd, 3) jääb, 4) jääme

**G2) CHOOSE THE FORM 1:** 1b, 2c, 3a, 4c, 5c, 6b, 7a, 8c

**G3) USE THE FORM 1:** 1: jään, 1: jääd, 1: jääb, 1: jääme, 1: jääte, 1: jäävad, 1: jääte, 1: jäävad

**G4) BUILD A SENTENCE:** Ma jään siia., Sa jääd siia., Ta jääb siia., Me jääme siia., Te jääte siia., Nad jäävad siia.

**G5) WHAT WOULD YOU SAY?:** 1b, 2b, 3b, 4b

**G6) CONNECT MESSAGES AND MEANINGS:** 1e, 2c, 3d, 4g, 5f, 6h, 7a, 8b

## Translation

■ Come down to the courtyard! Just for one minute!

○ For one minute? Well, all right...

*The courtyard is full of lights. Everyone is there, round a long table: your kitchen table, the café's old one. Only the yellow sofa couldn't come.*

▲ Surprise!

○ But... you were all busy!

▲ Yes. We were busy here.

*Toomas is holding Muri in his arms. Muri purrs.*

● I had a list. Item three, 'something': the party.

○ Toomas! You're holding the cat!

● A new rule. Number eight: on Saturdays the cat sits on my lap.

*On the cake, in cream: „Jään!“*

▲ And here's the cake.

○ 'Staying'? But I haven't said anything yet!

▲ I know. I baked it yesterday morning.

○ All right. Now listen, everyone.

○ The capital is big, and the job is good. But yesterday I called the capital.

○ And I said: thank you, but no. I'm staying, because here everyone knows my name.

■ Lena is staying! Lena is staying!

□ You came back too.

△ You see? My daughter's prescription helped.

*Leena hands you a page of her form: the flat, one more year, your name spelled right, „Jään: jah“.*

■ Here. The last page.

○ The flat, one more year... My surname, without mistakes! And the date is from last Monday!

○ How did you know?

○ But I only decided yesterday!

■ I know everything.

■ And here is your key.

○ Anna? I'm staying. But in July you're coming to visit me.

○ I know, Sara told me. Shame, but I understand.

○ In July? Great! I'll come! And what will we do?

○ We'll take the train to the lake. If the train runs.

■ Good evening, neighbour.

*You tell them: the city is big and the job is good, but you are staying, because here everyone knows your name. Leena hands you the last page of the form: the flat, one more year, your name spelled right, "Staying: yes", dated last Monday. "How did you know?" "I know everything." You call Anna: "Come and visit in July. We go to the lake." Jaan plays, with his own mouthpiece again, Muri jumps onto the bench, and Leena, who asked you so many questions on the first night, now only says: "Good evening, neighbour."*