

Kaksikymmentä neljätoista

Monday. Tuomas has written a report, minute by minute. 20:00 the concert started. 20:14 the lights went out. 20:15 a noise. 20:16 he screamed.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2a

L2) WHAT DOES IT MEAN: 1c, 2b

L3) HOW DO YOU SAY IT: 1a, 2c

L4) PUT THE WORDS IN ORDER: Jokin lämmin koski jalkaani.
Pimeässä., Kaksikymmentä kaksikymmentä: valot syttyivät.
Raportti päättyy.

L5) WHAT HAPPENS FIRST: 1: 34125

Words: Kaksikymmentä neljätoista

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2c, 3b, 4b, 5c, 6c

W2) COMPLETE THE CONVERSATION: 1: sanoa, 1: Kyllä, 1:

Kaksikymmentä, 1: Kaksikymmentä, 1: lämmin

W3) WHAT'S THIS? A NOTE ON MY DESK?: 1: Lappu, 2: kauniisti, 3:

kättäni, 4: kynäsi

W4) COMPLETE THE CONVERSATION: 1: sanoa, 1: Kyllä, 1:

Kaksikymmentä, 1: Kaksikymmentä, 1: lämmin

Grammar: ensin, sitten, lopuksi

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) Ensin, 2) Sitten, 3) alkoi, 4)

sammuivat, 5) halusin, 6) halusit, 7) halusimme, 8) huusin

G2) CHOOSE THE FORM: 1b, 2b, 3b, 4b, 5b, 6c, 7c, 8c

G3) COMPLETE THE MESSAGES: 1: alkoi, 1: sammuivat, 1: halusin, 1:

halusit, 1: halusimme, 1: huusin

G4) BUILD A SENTENCE: Ensin konsertti alkoi., Sitten valot

sammuivat., Konsertti alkoi eilen., Valot sammuivat eilen., Minä

halusin kotiin., Sinä halusit kotiin., Me halusimme kotiin., Minä

huusin eilen.

G5) WHAT WOULD YOU SAY?: 1b, 2a, 3a, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1d, 2h, 3g, 4e, 5b, 6a, 7f, 8c

Translation

- Good morning. My report for Saturday. Read it. Just call me Tuomas.
- A report? About the festival?
- Yes. Minute by minute. Listen.
- Twenty hundred: the concert began. Twenty fourteen: the lights went out. Twenty fifteen: something fell.
- What fell?
- I don't know. Twenty sixteen: I screamed.
- Why?
- Something warm touched my leg. In the dark.
- Nöppö?
- Perhaps. I saw nothing.
- Twenty twenty: the lights came on. End of report.
- What about afterwards?
- I went home. At half past eight.

○ Really? You danced. Everyone saw it. Aino too.

He says it very fast.

■ I did not dance. It isn't true.

The last line of the report is crossed out, but you can still read it.

○ What about the last line? Twenty twenty-five: I danced.

He goes red, and then he smiles.

■ A mistake.

○ A mistake?

■ All right. A lovely mistake.

"Everybody says you danced." "I did not dance." The last line of the report is crossed out, but you can still read it: "20:25: I danced."