

SCENE 43 • NUMBER 7

Zwanzig Uhr vierzehn

Monday. Thomas has written a report, minute by minute. 20:00 the concert started. 20:14 the lights went out. 20:15 a noise. 20:16 he screamed.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2b, 3a

L2) WHAT DOES IT MEAN: 1a, 2a, 3a

L3) HOW DO YOU SAY IT: 1b, 2c, 3b

L4) PUT THE WORDS IN ORDER: Zwanzig Uhr fünfzehn: ein Geräusch. Etwas ist heruntergefallen., Und danach? Was ist dann passiert?, Na gut. Ein schöner Fehler.

L5) WHAT HAPPENS FIRST: 1: 25134

Words: Zwanzig Uhr vierzehn

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2c, 3c, 4b, 5c, 6a

W2) USE THE WORDS IN CONTEXT: 1: Bericht, 1: Geräusch, 1: Zeile, 1: Fehler, 1: getanzt

W3) THE NOTE ON THE DESK: 1: Notiz, 2: getanzt, 3: Arm, 4: Stift

W4) CONNECT THE MEANINGS: 1d, 2f, 3b, 4e, 5c, 6a

Grammar: Anfangen und fotografiert

GRAMMAR

G1) NOTICE THE USEFUL FORMS: 1) anfangen, 2) fotografiert, 3) besucht

G2) CHOOSE THE USEFUL COMPLETE PARTICIPLE: 1b, 2b, 3b, 4b, 5b, 6c, 7c, 8c, 9b

G3) COMPLETE THE CONVERSATION: 1: aufgemacht, 2: ausgemacht, 1: anfangen, 2: ausgegangen, 1: fotografiert, 2: telefoniert, 1: besucht, 2: bezahlt, 1: verloren

G4) PUT THE MESSAGE TOGETHER: Das Konzert hat um acht anfangen., Katrin hat viele Fotos gemacht., Ich habe gestern mit Anna telefoniert.

G5) WHAT DOES THE MESSAGE DO?: 1d, 2a, 3c, 4b

Translation

- Good morning. Here is my report about Saturday. For you.
- A report? About the town festival?
- Yes. Minute by minute. And call me Thomas. We can use du.
- So, listen.
- Twenty hundred: the concert began.
- Twenty fourteen: the lights went out.
- Twenty fifteen: a noise. Something fell down.
- What fell down, Thomas?
- No idea. Twenty sixteen: I screamed.
- You screamed? Why?
- Something warm touched my leg. In the dark.
- Perhaps that was Mikesch.
- Perhaps. I saw nothing.
- Twenty twenty: the lights came back on. End of the report.
- And afterwards? What happened then?
- Nothing. I went home. At half past eight.

- ☐ Really? Everyone says: Thomas danced!

Thomas stands stiff, arms at his sides, chin up, cheeks a little pink. He did not dance.

- I did not dance.

- ☐ Mrs Brandt says: You danced very beautifully.

- That is not true.

A typed sheet on the desk. The last line is struck through.

- ☐ And here? In the last line?

- ☐ Twenty twenty-five: I danced.

- A mistake.

- ☐ A mistake?

Thomas goes red, and then a shy smile. He looks down at his shoes.

- All right. A lovely mistake.

"Everybody says you danced." "I did not dance." The last line of the report is crossed out, but you can still read it: "20:25: I danced."