

NUMBER 7 • BONUS STORY

Il capo del numero 7

One day in the life of Milo, the cat who belongs to nobody: who feeds him, where he sleeps, and where all the keys of number 7 go.

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAID IT?: 1c, 2b, 3c

L2) RIGHT OR WRONG?: 1a, 2b, 3a, 4b, 5a

L3) WHAT HAPPENED FIRST?: 1: 54312

L4) UNDERSTAND THE STORY: 1b, 2a, 3a

Translation

Early morning at number 7. The house is still asleep.

Morning. It's very quiet in the house.

Mrs Rossi is already awake. So is Milo.

■ Good morning, Milo! Are you hungry?

Yes. Milo is very hungry.

■ Here you go. But you're not my cat!

The cat eats, washes his face, and walks out of the door.

Milo goes to the café.

In the café, Chiara is putting cakes in the window.

○ Oh! Good morning, boss!

○ Coffee or tea?

Coffee? No. Tea? No. Milo is looking at the cake.

○ No, no, no! The cake isn't for you!

A moment later the cake on the counter is a little smaller, and the cat is gone.

○ Milo! Where are you?

On the stairs, Sofia sits with her school bag.

▲ Hi, Milo! We're friends, aren't we?

Milo is Sofia's friend, and Sofia is his.

▲ Grandma! Is Milo your cat?

■ No. Milo is not my cat.

▲ Then who is his owner? Marco?

■ No, not Marco. And not Chiara.

▲ So where does Milo live?

- Here. And there. And upstairs. And downstairs. And in the café.

That evening you come home and search all your pockets.

- Oh no... Where's my key?
- Mrs Rossi! Do you know where my key is?
- Your key? I don't know. Maybe Milo knows.

Night. Upstairs, a trumpet is playing, very quietly.

- Good evening, Marco. Sorry... Is Milo here?
- Yes. He's asleep over there, in the living room.

Behind the sofa there is an old wooden box. In the box: keys. A lot of keys.

- What's this? A key... and a key... and a key!
- That's my key! And that one is Chiara's!
- And here's my key! Milo!

Milo isn't asleep any more. He's very happy.

- Maybe this is his home. Every key is a home of his.
- All right, Milo. You're the boss here. But I'm taking the key!

Good night, Milo. Good night, house.