

SCENE 21 · NUMBER 7

9시 5분 전

Monday, your first day. At five to nine exactly, a neat man in a blue shirt waits at the office door: the man from the café. "I am Minh. You are late."

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1a, 2b

L2) WHAT DOES IT MEAN: 1c, 2a

L3) HOW DO YOU SAY IT: 1c, 2a

L4) PUT THE WORDS IN ORDER: 네. 하지만 나비는 제 고양이가 아니에요., 이게 뭐예요? 회색 털이에요. 나비 털이에요?

L5) WHAT HAPPENS FIRST: 1: 25431

Words: 9시 5분 전

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1a, 2c, 3a, 4b, 5c, 6b

W2) COMPLETE THE CONVERSATION: 1: 좋은, 1: 늦어요, 1: 9시에, 1: 8시, 1: 잠깐만요

W3) MINHO, IT IS TEN TO NINE. I AM NOT LATE!: 1: 늦어요, 2: 반, 3: 느려요, 4: 커피

W4) COMPLETE THE CONVERSATION: 1: 좋은, 1: 늦어요, 1: 9시에, 1: 8시, 1: 잠깐만요

Grammar: 아홉 시 / 오 분 / 부터 ...까지

GRAMMAR

G1) NOTICE THE USEFUL FORMS: 1) 아홉, 2) 오, 3) 반, 4) 에

G2) CHOOSE THE FRIENDLY POLITE FORM: 1a, 2a, 3c, 4a, 5c, 6a

G3) COMPLETE A SHORT MESSAGE: 1: 반, 1: 에, 1: 부터, 1: 전

G4) BUILD USEFUL SENTENCES: 열두 시 반이에요., 아홉 시에 일해요., 아홉 시부터 여섯 시까지예요., 아홉 시 오 분 전이에요.

G5) WHAT WOULD YOU SAY?: 1b, 2a, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1a, 2f, 3d, 4b, 5c, 6e

Translation

■ Good morning. I am Park Minho. You are late.

○ Late? It is only five to nine.

■ Work starts at nine. I come at quarter to nine every day.

○ Quarter to nine? That early? Every day?

○ Wait. I know you from the café. Table three!

■ And you are my new colleague. You live in number seven, with the cat.

○ Yes. But Nabi is not mine.

A bright office with two desks side by side, one of them perfectly tidy.

He writes your new email address on a yellow note and sticks it exactly in the middle of your screen.

■ Here is your desk. The computer is by the window. I sit next to you.

■ I need your surname for the email address. Please spell it.

○ Becker. B, E, C, K, E, R.

■ Good. It is becker@hanbit.example. I will write it down here.

○ Until what time do we work?

■ From nine until half past five. Lunch break is thirty minutes.

○ So eight hours of work?

■ Exactly. Eight hours of work and thirty minutes of break.

He picks something off your jacket on the back of your chair and stares at it.

■ What is this? A grey hair. From Nabi?

○ Yes. Sorry, Minho.

■ Then one metre of distance, please.

While he sets up your email address, he sees a grey hair on your jacket. "Is this... a cat hair?" He moves his desk one metre away. He measures it.