

SCENE 46 • NUMBER 7

Un appel et un hôtel

Anna calls: an interview in the capital on Monday at ten, in the new language. Your trial here ends on 30 June, and Thomas has already made a list of reasons for you to stay. You book a train and a hotel room for Sunday night. Single room, one night, breakfast included?

ANSWER KEY

LISTENING & UNDERSTANDING

L1) WHO SAYS IT: 1d, 2b, 3c

L2) WHAT DOES IT MEAN: 1a, 2c, 3a

L3) HOW DO YOU SAY IT: 1c, 2a, 3a

L4) PUT THE WORDS IN ORDER: Simple. Pour une nuit., Avec le petit déjeuner ?, Et Thomas vous a laissé ça.

L5) WHAT HAPPENS FIRST: 1: 14523

Words: Un appel et un hôtel

VOCABULARY & WRITING

W1) WHAT DOES IT MEAN?: 1b, 2c, 3c, 4b, 5b, 6a

W2) COMPLETE THE CONVERSATION: 1: Salut, 1: Salut, 1: Écoute, 1: français, 1: lundi

W3) ZOÉ, I'M GOING TO THE CAPITAL. JUST FOR ONE NIGHT.: 1: une nuit, 2: Dans, 3: simple, 4: double

W4) COMPLETE THE CONVERSATION: 1: Salut, 1: Salut, 1: Écoute, 1: français, 1: lundi

Grammar: Réserver une chambre

GRAMMAR

G1) NOTICE THE USEFUL PATTERN: 1) pour, 2) allons, 3) pour, 4) de

G2) CHOOSE THE FORM: 1b, 2c, 3b, 4a, 5c, 6c, 7c, 8b

G3) COMPLETE THE MESSAGES: 1: pour, 1: de, 1: dormir, 1: voudriez, 1: venir, 1: aller

G4) BUILD A SENTENCE: Bonjour, je voudrais réserver une chambre pour une nuit., Nous allons prendre le train demain., C'est une chambre simple pour dimanche soir., Le petit déjeuner est de sept heures à dix heures., Je suis fatiguée, alors je vais dormir tôt à l'hôtel., Vous voudriez une chambre simple ou double ?

G5) WHAT WOULD YOU SAY?: 1a, 2b, 3b, 4a

G6) CONNECT MESSAGES AND MEANINGS: 1c, 2h, 3d, 4g, 5b, 6f, 7a, 8e

Translation

- Hi! Your postcard is still on my fridge. The cat and the mouthpiece. Ha!
- Hi, Anna! Yes, it's a true story.
- Listen. My company needs an engineer. And you'll have to work in French.
- In French? I only speak a little.
- You speak better than you think. The interview is on Monday, at ten.
- Monday? But I work here! My trial period only ends on the thirtieth of June.
- That's perfect! Come and have a look. It's only an interview.
- All right. I'll come.
- Great! If you come on Sunday, we'll go to a café together.
- ▲ Hotel Marc, good day.
- Good day. I'd like to book a room for Sunday night.
- ▲ Single or double?

○ Single. For one night.

▲ A single room is sixty euros.

○ With breakfast?

▲ Yes, breakfast is from seven to ten. Your surname?

○ Becker. B, e, c, k, e, r.

▲ Thank you. We'll see you on Sunday!

Downstairs in the café, Claire puts a cake on the counter. On it, in cream: "Bonne chance !" ("Good luck!").

● Oh, there you are! This is for you.

○ "Bonne chance" ("Good luck")? But I haven't told anyone anything!

● The interview is on Monday, at ten. In the capital.

○ How do you know?

She gives you a sheet of paper in Thomas's neat handwriting: "Dix raisons de rester" ("Ten reasons to stay").

● From Madeleine Martin.

● And Thomas left you this.

○ 'One: Claire's café. Two: the lake. Three: I can help you learn French.'

In the café, Claire has a cake ready with "Bonne chance !" ("Good luck!") on it. You have not told anyone. "How do you know?" "From Madeleine."