

## SCENE 21 • NUMBER 7

# Id-disgħa nieqes ħamsa

Monday, your first day. At five to nine exactly, a neat man in a blue shirt waits at the office door: the man from the café. "I am Tonio. You are late."

## ANSWER KEY

---

### LISTENING & UNDERSTANDING

**L1) WHO SAYS IT:** 1b

**L2) WHAT DOES IT MEAN:** 1a

**L3) HOW DO YOU SAY IT:** 1b

**L4) PUT THE WORDS IN ORDER:** Tajjeb. Hawn hu l-indirizz il-ġdid tiegħek.

**L5) WHAT HAPPENS FIRST:** 1: 43521

**Words:** Id-disgħa nieqes ħamsa

### VOCABULARY & WRITING

**W1) WHAT DOES IT MEAN?:** 1c, 2a, 3a, 4a, 5c, 6a

**W2) THE FIRST MORNING:** 1: jum, 2: tard, 1: jibda, 2: kwart, 1: iskrivanija, 2: kompjuter, 1: naħdmu, 1: sigħat, 2: minuta

**W3) I'M NOT LATE!:** 1: tard, 2: kwart, 3: siegħa, 4: ewwel

**W4) NEW AT THE OFFICE:** 1a, 2h, 3e, 4g, 5d, 6b, 7c, 8f

## Grammar: Id-disgħa, fid-disgħa, l-ewwel

### GRAMMAR

**G1) FIND THE WORDS:** 1) fid-disgħa, fid-disgħa, 2) fl-għaxra, fis-sebgha, 3) fis-sitta, fit-tmienja, 4) fl-erbgħa, fil-ħamsa, 5) Fit-tnejn, fit-tlieta, 6) fl-għaxra, fil-ħdax, fit-tnax, 7) Fit-tnax, fis-siegħa

**G2) WHAT TIME IS IT?:** 1a, 2a, 3c, 4a, 5c, 6a, 7c, 8c, 9b, 10b

**G3) AT ONE, AT TWO...:** 1b, 2c, 3c, 4a, 5a, 6a, 7b, 8b, 9a, 10a

**G4) FIRST, SECOND, THIRD:** 1c, 2b, 3a, 4b, 5c, 6a, 7a, 8a, 9a, 10b

**G5) X'ĦIN HU?:** 1c, 2a, 3c, 4a, 5a, 6b, 7b, 8a, 9a, 10a

**G6) READ THE CLOCK:** 1e, 2h, 3c, 4d, 5f, 6a, 7g, 8b

**G7) PUT THE WORDS IN ORDER:** Id-disgħa nieqes ħamsa, u int diġà tard!, Is-sitta u nofs, u l-kejk diġà fil-forn., It-tnejn u nofs, u Ġorġ għadu jorqod., L-għaxra ta' bil-lejl, u Ġorġ idoqq!, Is-siegħa ta' bil-lejl, u jien irrid norqod., Il-ħdax: it-tieni kafè tiegħi., Il-ħames kafè? Le, Tonio!, Is-sitt mistoqsija: x'taħdem?, Is-seba' paġna, u kollha dwar Ċikku!, It-tmien, id-disa' u l-għaxar xemgħa!

**G8) THE RIGHT WORDS:** 1b, 2a, 3a, 4b, 5c, 6b, 7c, 8b**Translation**

*Monday, your first day at the office. A neat man in a light-blue shirt waits at the door and taps his watch.*

■ Good morning. I'm Tonio Camilleri. Your first day, and you're already late.

○ Late? But it's five to nine now!

■ Work starts at nine. I'm here at a quarter to nine. Every day.

○ At a quarter to nine? Every day?

○ Wait a moment... I know you! You're the man from the café, at table three. Tea without sugar!

*He glances at your file, then takes a small step back.*

■ And you're my new colleague. From number 7, the house with the cat.

○ Yes, but the cat isn't mine!

*A bright office with two desks side by side by the big window. One of them is perfectly tidy.*

■ First: this is your desk, with the computer, by the window. And my desk is next to yours.

■ Second: the email. Your surname, letter by letter, please.

○ Becker. B, E, C, K, E, R.

*He writes your new email address on a yellow note and sticks it exactly in the middle of your screen.*

■ Good. Here's your new address.

○ And until what time do we work?

■ From nine until half past five.

○ So that's eight hours. Not bad.

*He corrects you without looking up.*

■ Eight hours and thirty minutes.

*He picks something off your jacket on the back of your chair and holds it up to his glasses.*

■ What's this? A grey hair... Is this a cat hair?

○ Yes, sorry. It's Ċikku's, the cat from number 7.

*He moves his desk one metre away from yours and measures the gap with a folding ruler.*

■ Right. One metre.

*While he sets up your email address, he sees a grey hair on your jacket. "Is this... a cat hair?" He moves his desk one metre away. He measures it.*